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62.39 1922

Gladiolus



New & Standard
VARIETIES



CROWN BY

ROBERT R. WALKER

MANSFIELD, MASS.

TERMS

*25% cash with order, balance before shipment,
or bulbs will be sent C. O. D.*

Special prices quoted on large amounts.

We exert every care to have our stock true to name, but assume no responsibility other than to replace stock or refund amount received for same. We guarantee satisfaction.

The New England Gladiolus Society

To all GLADIOLUS GROWERS in New England: Join the N. E. G. S., We need the active co-operation of every grower in New England, professional or amateur. Make your arrangements for planting this year and compete at our annual exhibition held in Boston each year, Don't wait, send to me at once for an application blank, and join this society, Annual dues \$ 1.00 send membership fees \$ 2.00 to

ROBERT WALKER. Sec'y.

Price List



EVELYN KIRTLAND

A wonderful gladiolus, note length of spike. Originated by Mrs. A. H. Austin.

America.	A soft pink, lavender tinge. A strong spike with large waxlike flowers.	\$0.05	\$0.50	\$3.00
Anna Eberius.	Dark velvety purple, throat deeper shade. Large flowers on fine tall spike.	.20	2.00	
Anthony B. Kundred.	Ruffled flower of delicate cream color. Lower petals beautiful primrose cream.	1.00		
Baron J. Hulot.	Very fine dark blue, tall and graceful. Best of its color.	.10	1.00	6.00
Bertrex (AUSTIN)	A wonderful white, very tall and vigorous. Fine early cut flower.	.15	1.50	9.00
Crimson Glow.	Beautiful brilliant crimson. Very tall and graceful, with wide open flowers. Good multiplier	.35	3.50	
Crystal White.	Snow white, with mark of Tyrian rose in throat. Vigorous and prolific. Extra fine for cut flowers.	.08	.75	4.50
Diana	Wonderful, large crimson, new. Very strong grower. Large number of flowers open at one time. Very early. The best early red, for cut flowers.	.35	3.50	
Empress of India.	Very dark red, almost black. Satiny buds. Striking contrast to lighter shades.	.08	.75	4.50
Evelyn Kirtland (AUSTIN)	Beautiful shade of rosy pink deep-			

ening toward the edge, bright scarlet blotches on lower petals. Extra tall grower. Large prize winner.	.15	1.50	9.00
Flora. Large beautiful, light yellow, sort of gold tone. New.	.50	5.00	
Glory of Holland. A good white, late bloomer, faintly tinged pink with blue anthers. Large blossoms and graceful spike.	.08	.75	4.50
Gretchen Zang (AUSTIN) Exquisite soft rose pink, shading into salmon-scarlet. Beautiful cut flower variety.	.15	1.50	9.00
Golden Measure. Pure golden yellow without markings. Strong of growth, with very large spike of bloom. Best yellow of large flowering variety.	4.00		
Halley. Very early. Large flowers of bright salmon pink on long, graceful spike. Most popular of cut flowers.	.05	.50	3.00
Herada (AUSTIN) Clear glistening mauve. Extra large flowers. Prize winner.	.15	1.50	9.00
Kunderdi Glory. Large ruffled. Beautiful creamy apricot shade. Extra fine for collection.	\$0.10	1.00	6.00
Le Marechal Foch. A new Holland variety, very delicate pink with enormous wide open flowers. Very early.			

Extra fine grower.	.50	5.00	
Loveliness. Pale cream, extra fine, large, wide open flowers.	.20	1.00	6.00
L'Immaculee. Pure white; fine French variety. Tall slender and graceful. Extra fine cut flower.	.15	1.50	9.00
Louise. A new lavender, very large flowers, with dark wine penciling on lower petals. Extra strong grower.	.75	7.50	
Lilywhite. A first class, florist variety; best early white; very rugged grower, fine multiplier. Al for florist or garden planting.	.25	2.50	15.00
Mr. Mark. New light blue, beautiful color; one of the best blues on the market.	.15	1.50	9.00
Madam-Mounet-Sully. Exquisite, large wide open cream white blooms, orange-red blotches on lower petals. A lot of flowers open at one time. One of the finest French varieties that has ever been produced.	.50	5.00	
Mrs. Watt. Tall, American beauty color, with rich blue-green foliage. One that every grower should have in his collection.	.08	.75	4.50
Mrs. Francis King. Light scarlet of pleasing shade. Late bloomer. Fine bedding flower.	.05	.50	3.00
Mrs. Frank Pendleton. Bright rose-pink on pure white ground, a large blotch of			

richest velvety carmine red on lower petals. No better variety in existence.	.10	1.00	6.00
Mrs. Dr. Norton. Can not be equaled in its class. Has been awarded highest honors everywhere. Delicate cream pink blossoms, deepening toward to the edges, with creamy blotch of sulphur yellow.	.50	5.00	
Mary Fennell. Deep lilac shading to paler tint toward center, soft primrose yellow throat. Exquisite. Best of its color.	.20	2.00	
Marshal Foch (Kundred). Distinct from "Le Marechal Foch" of Holland origin. Large ruffled flowers; of bright rosy hue, lighter in throat. Georgeous variety in garden or vase.	.40	5.00	
Mary Pickford. Extraordinary flower of most delicate creamy white. Throat finest soft, sulphur yellow. This variety is very vigorous and a fine multiplier.	.35	3.50	
Miss Helen Franklin. Very early, ruffled white with lavender penciling. Sturdy grower, fine cut flower.	.15	1.50	9.00
Niagara. Large blooms; Tall vigorous spike; soft Nankeen yellow; a wonderful color.	.08	.75	4.50

Orange Glory.	Grand orange, ruffled, with beautiful lighter throat; large wide open flowers, on tall, extra strong spike.	.35	3.50	
Panama.	Large, rose pink flowers; wonderful garden and cutflower variety. Prize winner wherever shown.	.08	.75	4.50
Peace.	Very large white flowers, on extra tall spike, violet featherings in throat. Latest white cut flower.	.08	.75	4.50
Pink Perfection.	A very beautiful flower of La France pink. One of the choicest of the newer varieties, and cannot be equaled in its color.	.10	1.00	6.00
Pink Progression.	One of the earliest cut flowers on the market. A sport of Pink Beauty.	.08	.75	4.50
Pearl.	A dainty early cut flower, of delicate light pink.	.10	1.00	6.00
Prince of Wales.	Delicate salmon, rich wax-like flowers. One of the first to bloom.	.10	1.00	6.00
Parliament.	Soft, orange red, with white lines in throat. Exquisite in color and shape. One of the most attractive flowers yet produced.	.15	1.50	9.00
Schwaben.	Canary yellow, with large robust flowers, on extra strong spike. Mid-season bloomer. Extra good cut flower.	.08	.75	4.50

Scarsdale.	Tall, beautiful pink-lavendar flower A fine clear shade.	.08	.75	4.50
War.	A very handsome, rich blood-red, pure solid color. Late bloomer.	.10	1.00	6.00
White Glory.	A georgous ruffled white, with iris-blue throat. Grand.	.25	2.50	
Wilbrink.	A delicate creamy pink with throat markings of Halley, of which it is a sport. Very early, fine florist variety; beautiful.	.10	1.00	6.00
Yellow Hammer.	An exquisite vase flower of pure soft creamy yellow, solid color. Several flowers open at once on tall slender spike.	.10	1.00	6.00

“THE FLOWER GROWER”

A valuable monthly publication of great interest to lovers of flowers, particularly the gladiolus. Published by Madison Cooper, Calcium, N. Y. Subscription price, \$1.50 a year, or 3 years \$3.50

Special Garden Collection

10 Pink

10 Blue

10 White

10 Red

10 Yellow

50 Blooming size bulbs

for \$1.50

SPECIAL

30 Bulbs, all colors,

Our selection for \$1.00

CULTURE

The culture of the *Gladiolus* is so simple as to render it the most satisfactory of garden flowers, thriving and blooming freely with the least care and attention and making a display which for beauty of bloom and brilliancy of coloring is unequaled by any other flower. If you can grow potatoes you can grow *Gladioli*. Plant in any good garden soil as soon as ground is workable up to the middle of June. If several plantings are made at different times the season of bloom will be lengthened. Do not plant in shade of trees or buildings, and do not allow fresh manure to come in direct contact with bulbs. Use well-rotted manure, commercial fertilizer, wood ashes, or bone meal, well mixed with the soil.

Set the bulbs five to six inches deep in rows and about three to four inches between each bulb. Rows about 18 inches apart. Or may be massed in beds about four inches apart each way. If planted in quantity and to be cultivated with a horse make rows 30 to 36 inches apart. Keep soil loose and free from weeds. When cutting flower spike let three to four leaves remain on the plant to allow the bulb to mature properly. Dig bulbs in the fall, cut off tops, and after drying in the open air for a few days store away in a dry, cool but frost proof place in the cellar.